



**SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)**

**EVENT REPORT**

<b>NAME OF THE EVENT: Interactive session with Nitya Narasimhan</b>			
<b>DATE</b>	<b>DEPARTMENT</b>	<b>COMMITTEE/SOCIETY</b>	<b>COORDINATORS NAME</b>
08/10/2020	FAA	Nrityangana	1.Jayanti Chillar (President,Nrityangana) 2.Jyotismita Khataniar (Vice President, Nrityangana) 3.Manini Mehta (Secretary,Nrityangana) 4.Abhinav Gehlaut (Treasurer, Nrityangana)
<b>TIME</b>	<b>VENUE</b>	<b>NUMBER OF PARTICIPANTS</b>	<b>NATURE: Outdoor/Indoor; online/offline/hybrid</b>
7:30 PM	Zoom Meetings	32 participants + 4 office bearers	Online
<b>FINANCIAL SUPPORT/ASSISTANCE (if any):</b>			

**BRIEF INFORMATION ABOUT THE ACTIVITY**


<b>TOPIC/SUBJECT OF THE</b>	Interactive session with Nitya Narasimhan
<b>OBJECTIVES</b>	Discussion about the prospects of taking the path of being an artist as a career option, the ups and the downs accompanying it. Ways of create an equitable space for all the dance forms, considering the increasing influence of western culture.
<b>METHODOLOGY</b>	The invited artist, Nitya Narasimhan was reached out for the interaction via mail including the details about the topics to

	<p>be discussed in the session by the office bearers of Nrityangana, and with her positive response, the team of Nrityangana publicized about the event from our official Instagram account and released the registration form. The registered participants recieved the zoom link for the session via mail.</p> <p>The session ran for an hour and was moderated by Nrityangana's then Vice President Jyotismita Khataniar. The participants shared their queries in the chat box which were then addressed by the artist.</p>
<p><b>INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)</b></p>	<p>Nitya Narasimhan is a Bharatanatyam dancer and artistic director of the Prayukti Academy for Indian Arts, California. She is training under the tutelage of Guru Rukmini Vijayakumar, Bangalore and is a senior dancer in the Raadha Kalpa Dance Company.</p>
<p><b>OUTCOMES</b></p>	<p>The discussion focused on Nitya Narasimhan's journey from being an engineer to a full time soloist. The participants engaged in understanding the changing face of Indian Dance Forms and how the western influence has influenced the scenario of dance competitions even at the college level. The session helped the participants explore various methods of conditioning the body to become better performers.</p>

**PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):**

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator ✓	10 Any other document

IQAC Document No: IQAC/SVC/2020-21/FAA/Nrityangana/02	Criterion No: 3 and 5
Departmental file no:        FAA/2020-21/Nrityangana	IQAC file No: 2020-21

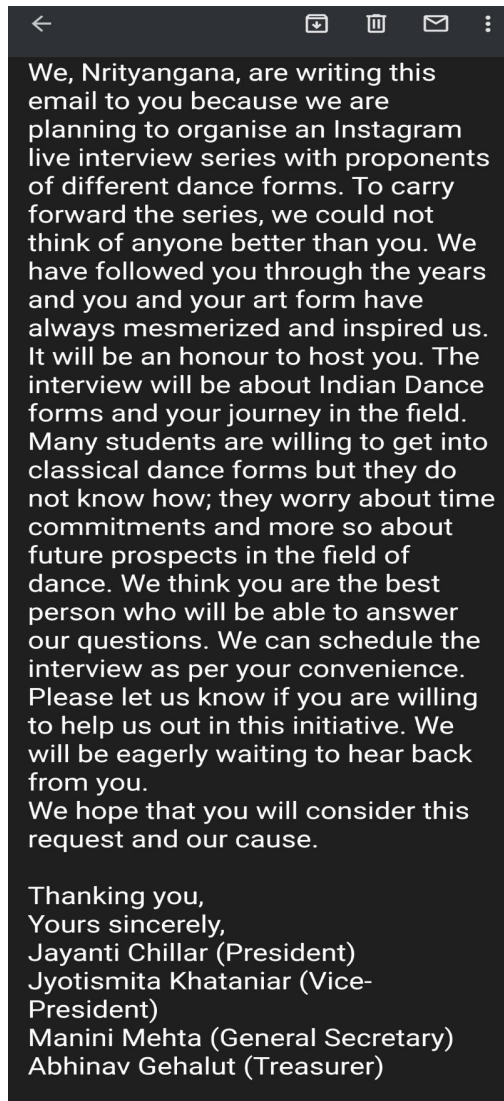
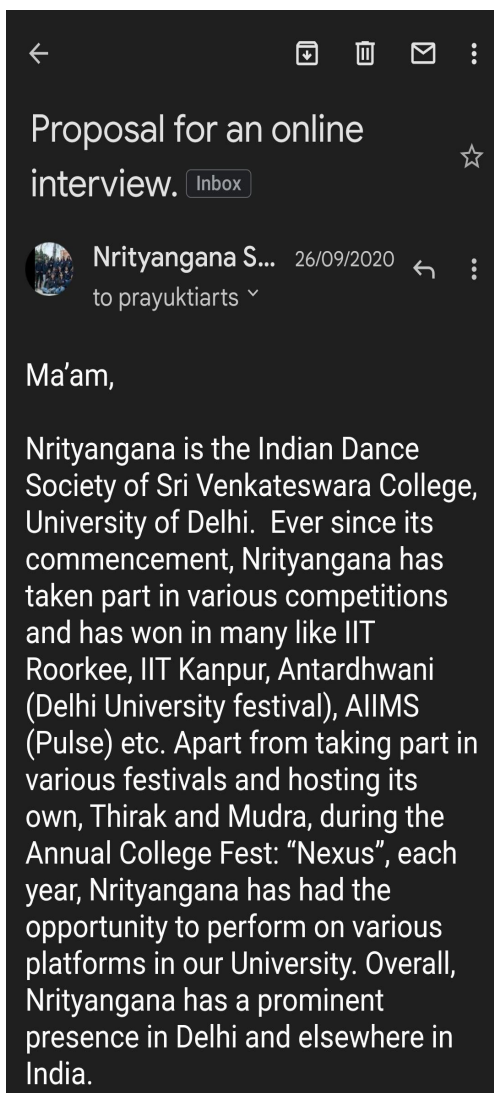
NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. Arvind Meena	Dr. Arvind Meena	 IQAC Coordinator Sri Venkateswara College <b>Coordinator, IQAC</b> <b>Sri Venkateswara College</b> <b>(University of Delhi)</b> <b>Dhaura Kuan, New Delhi-110021</b>

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

## PROOFS

Email sent to Nitya Narasimhan from team Nrityangana-

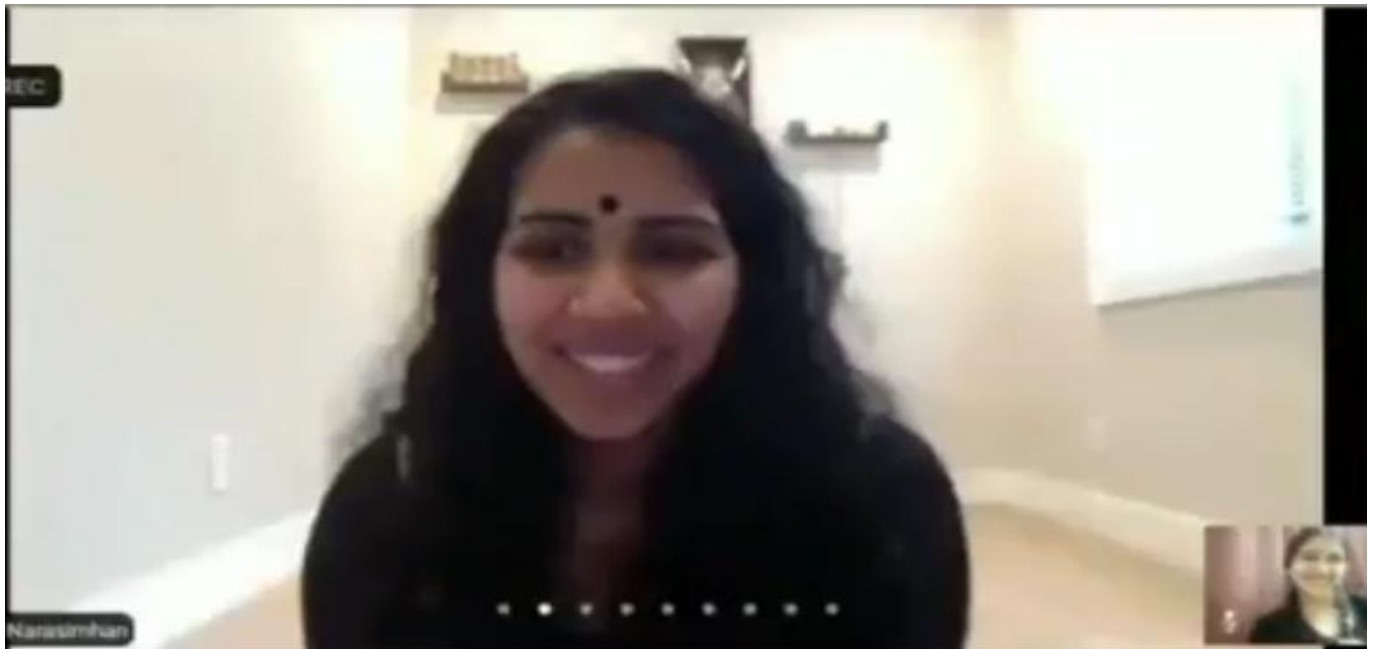


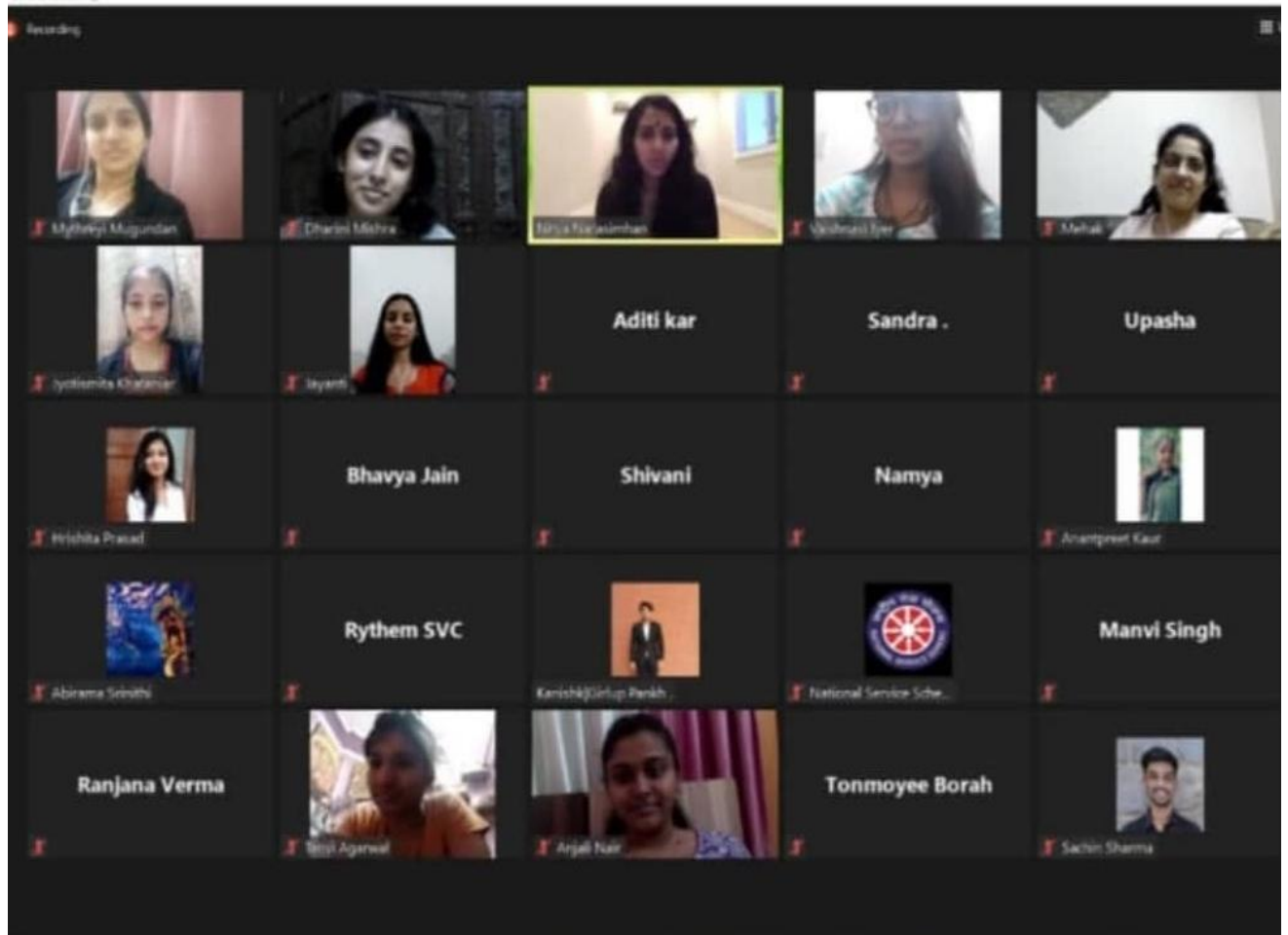
## List of Participants-

S. No.	Name	Email id
1	Mehak Kohli	mehakkohli1192001@gmail.com
2	Sandra Francis	sandra.delhi@yahoo.in
3	Tanvi Agarwal	tagarwal331@gmail.com
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5	Dharini Mishra	dharinimishra7620001@gmail.com
6	Vaishnavi Iyer	vaishnaviiyer01@gmail.com
7	Anjali Sharma	anjali.alice2000@gmail.com
8	Kinjalk Nagpal	kinjalknagpal@gmail.com
9	Shruti dhiman	shrutidhiman092@gmail.com
10	Aditi Bangre	bangre.aditi0202@gmail.com
11	Hrishita	hrishitaprasad18@gmail.com
12	Anjali H Nair	nairanju270@gmail.com
13	Angela	Angelaelizabethjohn@gmail.com
14	KrishnaVishnu	krishnaks0091@gmail.com
15	Mythreyi Mugundan	mythreyimugundan@gmail.com
16	Vaibhav Kumar	vaibhavrajblue@gmail.com
17	Prachi sharma	sharmaprachi1719@gmail.com
18	Tonmoyee Borah	tonmoyeeborah1@gmail.com
19	Noopur Talukdar	noopurnisha2016@gmail.com
20	Shivangi Baruah	220srbarua@gmail.com
21	Mounika	saimounikasudula@gmail.com
22	Sachin	sachinchaudhary111111@gmail.com
23	Aiswarya NS	aiswaryans112@gmail.com
24	Anantpreet Kaur	anantpreet5063@gmail.com
25	Abirama Srinidhi G	abiramasri@gmail.com
26	Aishwarya	aishwaryamahajan158@gmail.com
27	Ananya Kumar	kananya2698@gmail.com
28	Adriana Kashyap	adrianakashyap75@gmail.com
29	Virat	singh.viratg@gmail.com

30	Twisha Gupta	twisha81199@gmail.com
31	Niyantri Krishnan	niyantrik@outlook.com
32	Ranjana Verma	ranjanaverma086@gmail.com
33	Abhinav Gehlaut	abhinavgehlaut@gmail.com
34	Jayanti Chhillar	abcjayanti@gmail.com
35	Jyotisma Khataniar	jyotisma.khataniar@gmail.com
36	Manini Mehta	maninimehta20@gmail.com

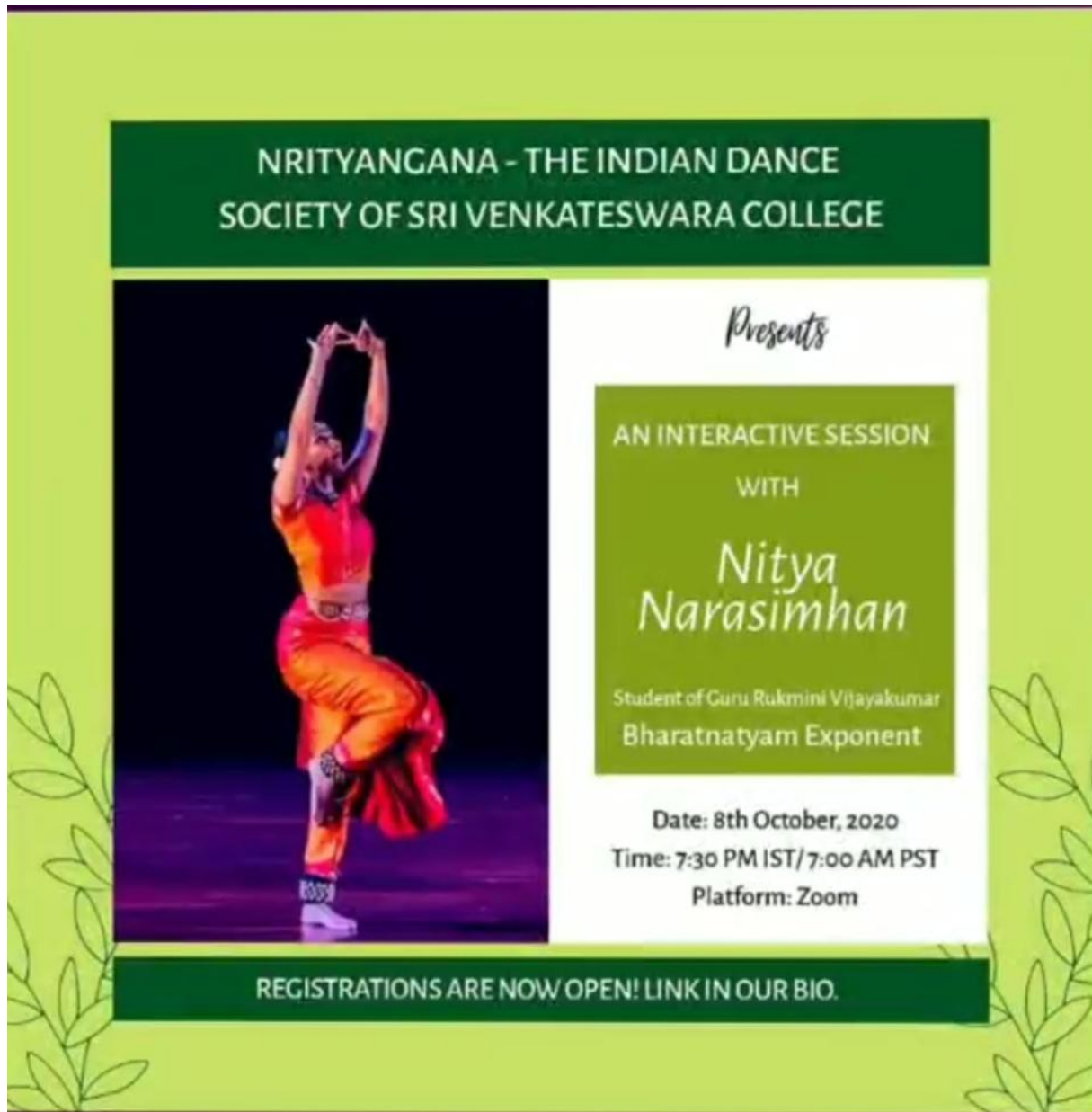
## Photos-







## Posters/Invites-



NRITYANGANA - THE INDIAN DANCE  
SOCIETY OF SRI VENKATESWARA COLLEGE

*Presents*

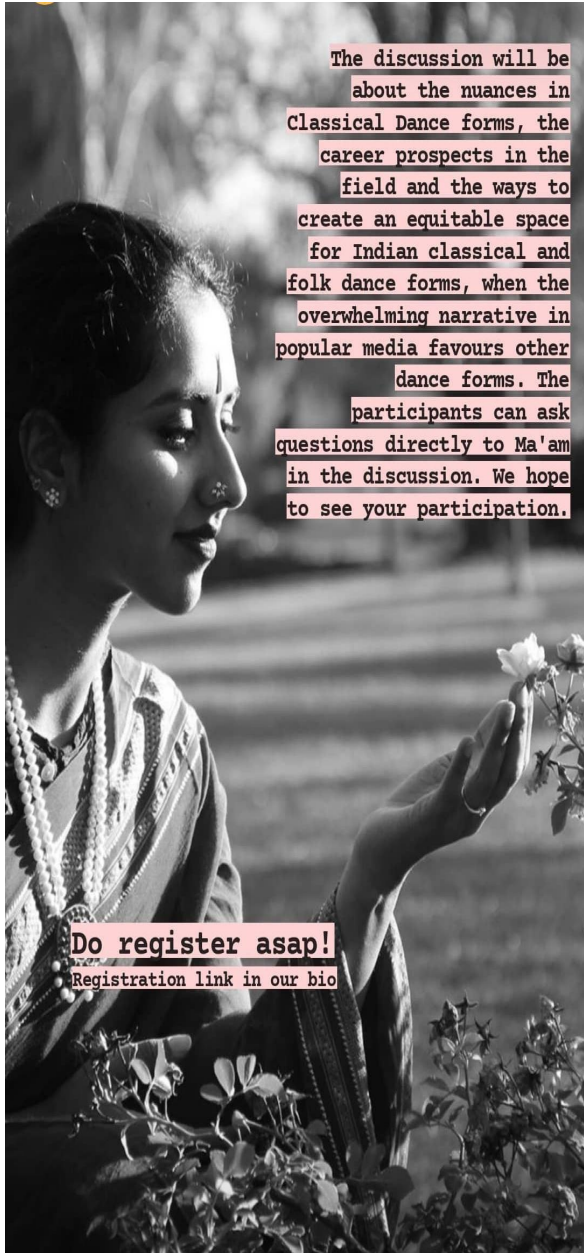
AN INTERACTIVE SESSION  
WITH

*Nitya  
Narasimhan*

Student of Guru Rukmini Vijayakumar  
Bharatnatyam Exponent

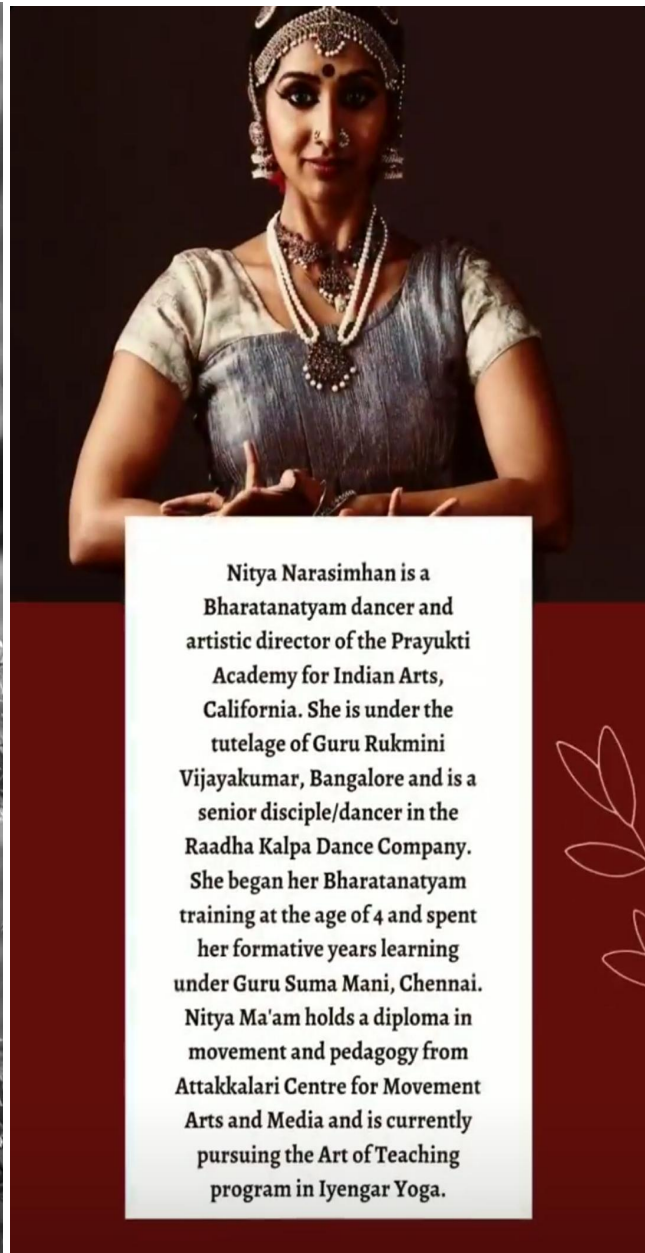
Date: 8th October, 2020  
Time: 7:30 PM IST/ 7:00 AM PST  
Platform: Zoom

REGISTRATIONS ARE NOW OPEN! LINK IN OUR BIO.



The discussion will be about the nuances in Classical Dance forms, the career prospects in the field and the ways to create an equitable space for Indian classical and folk dance forms, when the overwhelming narrative in popular media favours other dance forms. The participants can ask questions directly to Ma'am in the discussion. We hope to see your participation.

**Do register asap!**  
Registration link in our bio



Nitya Narasimhan is a Bharatanatyam dancer and artistic director of the Prayukti Academy for Indian Arts, California. She is under the tutelage of Guru Rukmini Vijayakumar, Bangalore and is a senior disciple/dancer in the Raadha Kalpa Dance Company. She began her Bharatanatyam training at the age of 4 and spent her formative years learning under Guru Suma Mani, Chennai. Nitya Ma'am holds a diploma in movement and pedagogy from Attakkalari Centre for Movement Arts and Media and is currently pursuing the Art of Teaching program in Iyengar Yoga.



**SRI VENKATESWARA COLLEGE**  
(University of Delhi)

**Internal Quality Assurance Cell**

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Principal  
Sri Venkateswara College

**IQAC Coordinator**

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Department of Biochemistry

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Department of Biochemistry  
University of Delhi South  
Campus

Prof Alo Nag  
University of Delhi South  
Campus

Dr. Gitanjali Yadav  
NIPGR, Delhi

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Dr. Padma Priyadarshini  
Department of Sociology

Dr. Nimisha Sinha  
Department of Biochemistry

Shri D. Venkat Ramana  
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

*N. Latha*

IQAC Coordinator  
Sri Venkateswara College

**Coordinator, IQAC**  
**Sri Venkateswara College**  
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*C. Sheela Reddy*

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